

# The Front Page

The Newsletter for the Communications Department

Issue No. 16, Fall 2019

**ADELPHI**  
UNIVERSITY

Department of  
Communications

## Student of the Month:

Maxwell Mastrogiacono

**Concentration:** Digital Production

**Year:** Senior



**Q: Why did you decide to study communications?**

*A: "I had experience with film in middle school and wanted to better hone those skills."*

**Q: Have you had a favorite course in the department?**

*A: "Basic Media Production. I think it's a good start for anyone interested in film."*

**Q: What do you hope to do after you graduate?**

*A: "I want to be able to get a job in either a TV or film studio."*

**Q: Do you have a favorite memory in the department?**

*A: "I really enjoyed making a group project for Cinematography with Professor Rugh. It was based off a scene from When Harry Met Sally. I remember having fun editing that one together that semester."*

**Q: What is your favorite part about production?**

*A: "For me, editing. I like to be able to put in my own touch to the work and I like seeing the finished product all come together."*

## Furtado's Film is Festival-bound

*Facilities Director heading to  
Wisconsin*



He's a jack of all trades in the department and now the Director of Facilities will have one of his own film's screened.

Jack Furtado is an experimental filmmaker and finished his latest piece, *Are You My Mother?* in September 2018.

*Are You My Mother?* is an experimental documentary that uses a combination of found and original footage. Meditative and cyclical, the film is an expression of the maker's generational exploration.

The film will be shown at the "Save The Archives Festival" in Milwaukee, Wisconsin from September 28th-29th. It was previously shown at La Tea Theater in the Lower East Side of Manhattan in December 2018.

It has been an eventful summer for Furtado as he also got married in Puerto Rico in July.

To see more of his work, visit [www.jackfurtado.com](http://www.jackfurtado.com).

# Kelli Camuso '14: Hopped off the plane at LAX

Many film students dream of graduating with their degree and hopping on a flight to Hollywood. Kelli Camuso '14 actually did it.

Camuso says she always wanted to live in Los Angeles after visiting several times when she was younger. She says she was “ecstatic” when she got an internship with Burnim-Murray Productions in the city in March, before she even graduated.

***“I FLEW OUT TO LA IN LATE JUNE AND BY MID-JULY THEY HAD OFFERED ME A FULL-TIME POSITION AT THE COMPANY TO BE A LOGGER FOR THE REAL WORLD,” SHE SAYS.***

In her day-to-day duties, Camuso is responsible for tracking development projects with the company’s attorneys and helping with rights and clearance of each show, which include *Total Divas*, *The Real World*, *Bill Nye Saves the World*, *Total Bellas* and more.

She also helps with casting by drafting participants’ agreements, drafting appearance, location and material releases for production teams to use while they are in the field. Camuso even reviews episodes of each show in the editing process to ensure there are no legal concerns before delivering them to the networks.



Working in television has been a dream for the Adelphi graduate ever since 7th grade. Camuso says she bought all the DVDs to the show *Friends* and in one of the bonus extras they showed how one of the episodes was made.

“It really opened my eyes on how many professions there were in the business and I instantly knew what I wanted to do,” she says.

During her time in the Communications Department, Camuso says that she was able to become independent and become courageous enough to come to LA and fight for what she wanted.

She credits Professor Terrence Ross for inspiring her during her freshman year. Even though she knew she wanted to work in the media field before coming to college, she says Ross’s class reaffirmed her choice in major.

“I think if I didn’t have him for my intro class, I wouldn’t have been as excited to do this for a live,” Camuso says.

She also took a Post Production class with Kim Pratt, where she learned the programs that she believes are very critical for students who want to work in the field to learn.

Camuso also worked in the media lab, which further helped her growth and knowledge of the programs.

Camuso says she hopes to continue working in television and move up the ladder and become a producer. She says she realized there is not one correct path in the field of media, but there are many different ways to get to where you want to be.

***“DO WHAT YOU FEEL IS RIGHT,” CAMUSO SAYS. “AND REMEMBER THAT BEING HAPPY IN WHAT YOU DO IS THE MOST IMPORTANT THING .”***

# Garrett Nadrich '03: A man of many roles

*Homicide Hunter. 24: Legacy. Curb Your Enthusiasm.* These are just some of the television programs that Garrett Nadrich '03 has been a part of.

Nadrich, who also received a minor in African-American and Ethnic Studies, says he grew up as an avid writer in Queens in the 1980s with parents who watched the news with their children every day. Because of that, he aspired to be a television news reporter.

“The two talents combined resulted in my pursuit of a Communications degree in college,” he says.

When he came to Adelphi, Nadrich still had dreams of getting into the journalism field. He was even the first freshman editor-in-chief of *the Delphian*. He remembers it being an “awesome experience” being at the helm of the school newspaper and he even interviewed Hillary Clinton on campus during her Senate run.

Nadrich, whose screen name is Garrett Knights, says he also acted since elementary school. Even though he wasn't an acting major or minor at Adelphi, he took part in black box productions in the Olmsted Theatre.

After graduating, he began doing extra/background work for shows like *Curb Your Enthusiasm* with the help of another Adelphi graduate, Teri Lea Yoest.

As he pursued his background roles, Nadrich worked full-time as a web news producer and editor for FoxNews.com.

He credits Adelphi for his success in both the acting and journalism fields.

**“ADELPHI WAS A MAGICAL PLACE AND I ALWAYS SPEAK OF MY EDUCATION IN HIGH REGARDS,” NADRICH SAYS. “THE PROFESSORS WERE PASSIONATE, AND I FELT LIKE ONCE I WORKED IN MY CAREER, THE TRANSITION WAS SEAMLESS DUE TO ADELPHI’S TREATMENT OF THEIR STUDENTS BY PROFESSORS AS TRUE EQUALS.”**

In addition to acting on the side, Nadrich's 9-5 job is as a software implementation specialist. He is responsible for building and customizing HR software systems for enterprise clients. Prior to the role, he blended his IT skills with his journalism degree in a technical writer position, responsible for writing software instructional guides for the company.

Nadrich says for his next role, he will continue to climb up the ladder in the IT field while acting on the side.

While Adelphi has provided so much for him in his career, there are other aspects of his life that drive him even more.

“My wife (Michelle-married 12 years) and children (Garett Jr. and Madison) support my career and are my foundation for success,” Nadrich says.



STORIES/DESIGN BY:  
STEPHEN LEVINE

PHOTOS BY:  
THOMAS W. CAMPBELL AND  
DANIELA KRSLOVIC

SPECIAL THANKS TO: TERRENCE ROSS,  
MARK GRABOWSKI AND JACK FURTADO.

**ADELPHI**  
UNIVERSITY

Department of  
Communications

*The Front Page*

# Ross, Alvarez finish feature film *El Padrino*

The film *El Padrino (The Godfather)* has officially been completed by an Adelphi Communications student and professor.

The feature is directed by Terrence Ross and stars Christopher Alvarez. Many former and current students made up the crew.

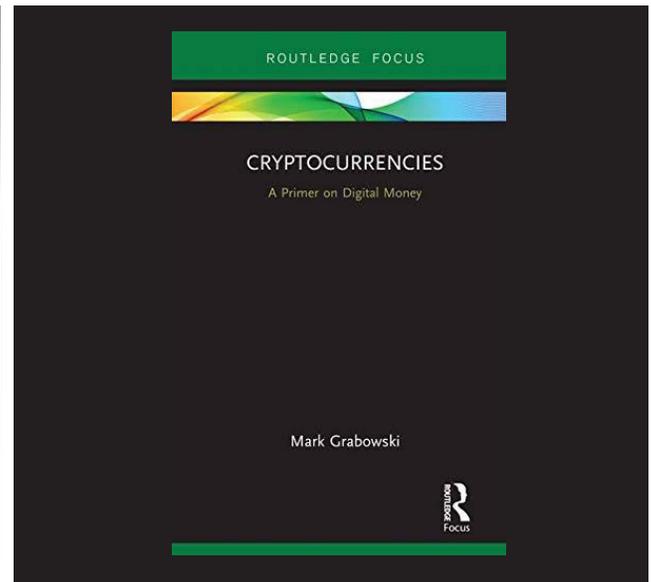
The film is a timely drama, in which a disabled immigrant teen duels with two ICE agents to save his friends.

The movie is shot all over the East Village, as well as in a studio built in 108 by the Department of Theatre.

*El Padrino* is enriched by the guest appearance of Alejandro Aguilar who was featured on Netflix's *El Chapo*. Cuban pop singer, Leslie Cartaya, also adds her high energy, Latin songs to the mix.

A trailer for the movie can be found at <https://vimeo.com/340973183>.

The film was screened on Sept. 11 in the Olmsted Theatre and on Sept. 22 at the Downtown Community Television Center in Manhattan.



## Grabowski authors new book on Bitcoin

Professor Mark Grabowski, who teaches communication courses on tech topics such as cryptocurrency and cyber law, had a busy summer working on his research.

Grabowski wrote a new book on Bitcoin and blockchain, *Cryptocurrencies: A Primer on Digital Money*, which was published in June by Routledge. The book is being used in his course on the topic this fall. It recently cracked Amazon's Top 50 sellers list for books on money in August.

Also in June, Grabowski spoke on the legal challenges facing eSports at a conference at National University of Singapore. He wrote a chapter on eSports law for a book, *Understanding Esports: An Introduction to the Global Phenomenon*, which will be published by Lexington Books this September.